

# Comprehensive Basket Weaving Reference

topics:

- History and Cultural Significance
- Traditional vs Contemporary Basket Making
- Regional Basketry Traditions
- Indigenous Basketry Practices
- European Basketry Heritage
- African Basketry Traditions
- Asian Basketry Methods
- Native American Basketry
- Functional vs Decorative Basketry
- Basket Restoration and Conservation
- Teaching and Learning Basketry
- Basketry as Art Form
- Commercial Basket Production
- Sustainable Basketry Practices
- Basketry Guilds and Organizations
- Modern Applications of Traditional Techniques

themes:

- Craftsmanship and Artisanship
- Cultural Heritage Preservation
- Sustainability and Natural Materials
- Functional Design and Utility
- Artistic Expression and Creativity
- Community and Tradition
- Meditation and Mindfulness
- Self-Sufficiency and Rural Skills
- Environmental Consciousness
- Cultural Identity and Storytelling
- Generational Knowledge Transfer
- Material Innovation and Adaptation
- Pattern and Geometry in Nature
- Seasonal and Cyclical Practices

concepts:

- Tension and Structure
- Warp and Weft Systems
- Foundation Patterns

- Symmetry and Asymmetry
- Scale and Proportion
- Form Following Function
- Material Properties and Behavior
- Color Theory and Natural Dyes
- Ergonomics and Hand Comfort
- Durability and Longevity
- Flexibility vs Rigidity
- Negative Space and Volume
- Rhythm and Repetition
- Problem Solving and Adaptation
- Resource Management
- Quality Control and Standards

techniques:

- Coiling
- Twining
- Plaiting
- Wickerwork
- Stake and Strand
- Continuous Weave
- Start and Stop Weave
- Randing
- Slewing
- Pairing
- Fitching
- Ribbing
- French Randing
- English Randing
- Reverse Pairing
- Upset (Base to Sides Transition)
- Scalloping
- Tracking
- Chasing
- Border Techniques
- Trac Border
- Follow-on Trac
- Rope Border
- Plait Border
- Handle Construction
- Lid Making
- Shaping Techniques
- Tension Adjustment
- Splicing

- Notching
- Steaming and Bending

#### terminology:

- Stake: Vertical structural elements
- Weaver: Horizontal elements woven through stakes
- Bye-stake: Secondary vertical supports
- Upset: Transition from base to sides
- Slath: Flexible rod used in construction
- Osier: Young willow shoots
- Withies: Flexible twigs or branches
- Skeining: Bundling prepared materials
- Mellowing: Dampening materials before use
- Picking Off: Removing excess material
- Pricking Up: Bending stakes vertically
- Rand: Single rod weaving pattern
- Slew: Multiple rod weaving pattern
- Fitching: Decorative weaving with fine materials
- Scallom: Decorative twisted element
- Bow: Handle or rim element
- Bolster: Reinforcing element
- Core: Central support in coiled basketry
- Foundation: Base structure
- Binding: Wrapping material
- Gauge: Spacing tool
- Bodkin: Piercing and separating tool
- Rapping Iron: Packing tool
- Cleave: Split rod lengthwise
- Shave: Remove outer bark
- Foot: Base of finished basket
- Crown: Top edge or rim
- God's Eye: Central starting point in some techniques

#### references:

- "The Basket Book" by Lyn Siler
- "Basketry: The Shaker Tradition" by John McGuire
- "Traditional Basketry" by Sue Gabriel
- "Willow Basketwork" by Jenny Crisp
- "Native American Basketry" by Sarah Peabody Turnbaugh
- "The Complete Book of Basketry" by Dorothy Wright
- "Basketmaking with Grapevine" by Matt Tommey
- "Pine Needle Basketry" by Judy Mulford
- "Coiled Basketry" by Mary Merriken
- "Splintwork Basketry" by Robin Taylor Daugherty

- Basketry journals and periodicals
- Regional basketry guild publications
- Museum collection catalogs
- Academic ethnographic studies
- Traditional craft apprenticeship programs
- Online basketry communities and forums
- Video tutorials and instructional series
- Cultural institution workshops
- Artisan demonstration records
- Historical trade documentation